

<b>Movement title</b> (* denotes a particularly challenging movement)	<b>Rehearsal figures</b>	<b>Metronome marking</b>
Promenade (1)		quarter-note ~ 100
Gnomus*	6-11, Vivo(s), 15-end of movt.	dotted half-note ~72
	11, 12, 14,	half-note ~ 66
Promenade (2)		quarter-note ~ 88
Il vecchio castello	19-32 (end of movt.)	dotted quarter-note ~ 54
Promenade (3)		quarter-note ~ 92
Tuileries*	34-37	quarter-note ~ 120-118
Bydło	38-45	quarter-note ~ 52
Promenade (4)	46-47	quarter-note ~ 84
Ballet des poussins dans leurs coques**	48-55D	half-note ~ 84 (quarter-note ~ 168) Feel in 1!
Samuel Goldenberg und Schmuyle*	56-58	quarter-note ~ 52-56 (may be subdivided)
	58-62	quarter-note ~ 60-66
	62-end	quarter-note ~ 52-56
Limoges - Le Marché**	63-71	quarter-note ~ 100-104
	71-end (Meno mosso)	quarter-note ~ 88
Catacombæ	72-74	quarter-note ~ 96 (feel in 1!)
Cum mortuis in lingua mortua*	75-78	quarter-note ~ 88
La Cabane sur des pattes de poule (BABA-YAGA)**	79-90, 94-102(end of movt.)	half-note ~ 86 (feel in 1!)
	90-94	quarter-note ~ 84-82
La grande porte de Kiev*	103-115	half-note ~ 78 (with ebb and flow)
	115-120	whole-note ~ 54 (dotted whole-note ~ 54) Feel in 1!
	120-121	half-note ~ 108
	121-end	whole-note ~54